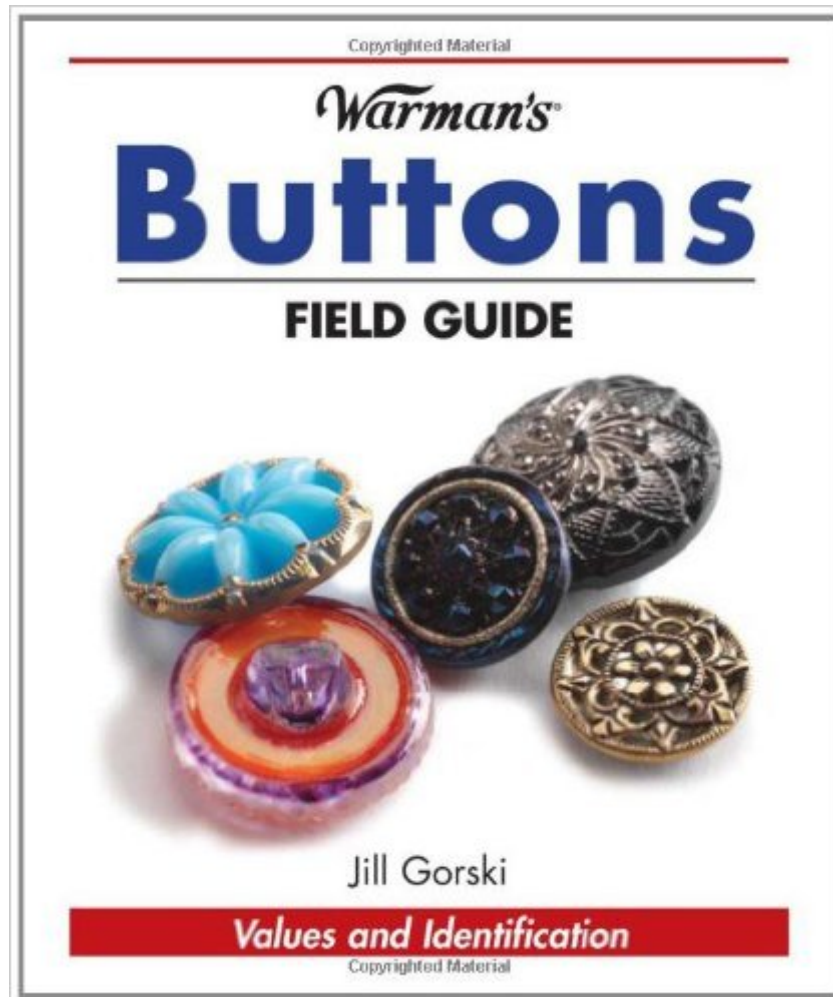


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# Warman's Buttons Field Guide (Warman's Field Guide)



## Synopsis

"Warman's Buttons Field Guide" is packed full of clear, colour photos for ease of identification of about 900 collectible, antique and vintage buttons. It includes prices, descriptions and brief, fun, to-the-point history lessons, introductions and insights. This book will help people at all collecting levels identify, clean and enjoy their family heirlooms leftover from a time when every button was precious and useful for replacing lost ones on clothing. Buttons are wonderful little works of art that come in all sizes, shapes, descriptions and values.

## Book Information

Series: Warman's Field Guide

Paperback: 512 pages

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Product Dimensions: 5.1 x 4.1 x 1.3 inches

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Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (16 customer reviews)

Best Sellers Rank: #1,386,139 in Books (See Top 100 in Books) #32 in [Books > Crafts, Hobbies](#)

& Home > [Antiques & Collectibles > Buttons](#) #1373 in [Books > Crafts, Hobbies & Home >](#)

[Antiques & Collectibles > Antiques Care & Reference > Reference](#) #2918 in [Books > Reference >](#)

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## Customer Reviews

I recently purchased "Warman's Buttons Field Guide", by Jill Gorski. I was disappointed with the format. Pictures were excellent at showing detail, however, because of the need to get that detail by enlargement, actual dimensions were lost. Those dimensions should have been noted in the text - ie, 1/4 inch, 1/2 inch, 2 inches, etc. It would also have been helpful if the author had included time frames of production - ie, Late victorian, Early 1900s, 1950-1980, etc. I feel like I wasted my money.

I am a new button collector and bought this book because I thought it would help explain what I have. Boy was I disappointed! I expected a well respected antique organization like Warman's to have an excellent product, in depth and examples of thousands! The book concentrates on the pedestrian variety of button, and has way too many glossy photos of these average types. I know

the idea of a pocket size book is to be able to take it along with you on your buying trip and that is what the publishers were hoping for with this, but it wouldn't work that way, too heavy and chunky and again, info on common varieties. The writer even noted that they didn't know what a back mark of CAEN was, even I knew it was a town in France. Have I said enough, or too much?

This is a wonderful guide for button collector's. Jill Gorski introduces people to button collecting, gives a nice, though brief, history of buttons, shares places to hunt for buttons, and describes the various categories of buttons. Within each category, Jill gives more details about the buttons and shows wonderful photos of buttons (both front and back) that belong to this category. With each photo, a description and the value of the button is given. She also shows very old buttons to newer buttons. The size of the book makes it easy to carry along when you are out hunting for buttons to help decide whether a button is worth the price someone is asking or if you've found a real treasure!

Excellent reference book even tho the prices are quite low!!! Author explained why, but more accurate prices would be wonderful. Pictures are great & lots of addition information on different types. I actually learned a lot from this book!

This is a great book. Has a world of information. Tells a person everything you need to know about buttons. If you have several jars of old buttons as we have, this book is invaluable, the search is all the fun. Thanks, Bob

I was VERY happy with this book. It looks brand new. Unread and brand new. I had been looking for it and was tickled to find it. I would order from this seller again.

This books contains a random smattering of average buttons that do nothing to foster the beauty and history of the art of button collecting. A real wasted opportunity.

A good start to button collecting I hope there will be (or is) a more in-depth book on the market. This one has given me a variety of buttons to look for.

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